

AVE MARIA

Giuseppe VERDI (1813-1901)

Moderato ♩ = 84

Soprano (S): A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Alto (A): A - - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Tenore (T): A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Basso (B): A - - - - - Ma - ri - a,



Soprano (S): tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

Alto (A): tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

Tenore (T): tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

Basso (B): A - - - - - ve, A - - - - - ve - - - - - Ma - ri - a.



FAM **FAM (P)** → {REB...} ... } ← **SIM** **MIM** **DO#M** **FA#M** **RE#M** **FA#M** **SIM** **DOM**

p San - cta Ma - ri - a, ma - ter De - i, o - ra pro - no - bis, pro -

p A ve Ma - ri - a,

p San - cta Ma - ri - a, ma - ter De - i, o - ra - - pro - no - bis pec - ca - to - ri - bus

SOLM (P) **REM (P)** **FA#M** **DO#M** *pp* → {LA#...} ... } ← **FAM** **DOM**

p no - bis pec - ca to - - ri - bus nunc et in ho - ra mor - tis no - strae.

p A - ve, A - ve Ma - ri - a.

p nunc et in ho - ra mor - - - - tis, et in ho - - - ra - - - mor - tis no - strae.

pp no - - - bis pec - ca to - - - ri bus, o - - - ra.

Handwritten musical score for "Ave Maria" with lyrics and guitar chords.

Lyrics:
 A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta, tu
 A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
 A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -
 in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i,
 be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.
 A - - ve, A - - ve Ma - - ri - - i - - a.
 e - ri - bus, A - ve Ma - ri - a.

Chords: FA M, SI b m, DOM, M i m (p), FA # m (p), SOL # m (p), LA M, LA M (p), DOM, DOM, RE # m (p), DO # M (p), SOL m (p), SI b m, FA M.

Performance Markings: *p*, *p dolce*, *p*, *p*.

Handwritten Annotations: Diamond shapes around notes, circled notes, and bracketed phrases.

49 *pp* Außerst leise

ve. Ma - ri - i - a,

San - cta Ma - ri - a, ma - ter De - i, o - ra pro - no - bis

San - cta Ma - ri - a, ma - ter De - i, o - ra pro no - bis pec-

San - cta Ma - ri - a, ma - ter De - i, o - ra pro no -

Handwritten annotations: FAM, SI m (P), MI m, SI m, DO#m (P), DO#m (P), RE m (P)

57 *p* poco a poco

A - ve, A - ve Ma - ri - i - a

pec - ca - to - ri - bus nunc et in ho - ra - mor - tis no - strae.

- ca - to - ri - bus nunc et in ho - ra - mor - tis no - strae.

bis pec-ca - to - ri - bus - nunc et in ho - ra mor - tis no - strae.

p allarg. morendo

Handwritten annotations: DOM (P), FAM, SIbm (MIB), SIbm (P), REb, FAM, FAM (P), SIbm, SIbm

65

Handwritten annotations in boxes: REbM, LAbm, REbM, DOM

Dynamic markings: *pp*

Tempo marking: *allarg.*

Lyrics: men, a men, men, men, men

The score consists of five staves. The first staff has a handwritten 'REbM' above it. The second staff has a handwritten 'LAbm' above it. The third staff has a handwritten 'REbM' above it. The fourth staff has a handwritten 'DOM' above it. The fifth staff has a handwritten 'allarg.' above it. The lyrics are 'men, a men, men, men, men'. There are diamond-shaped annotations on the second, third, and fourth staves, and a circled note on the fourth staff.